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Liza Fernandez

SAG : AEA

FILM

Criminal Minds Beyond Borders	Unsub/Alma Martinez	Dir. Rod Holcomb
The Affair	Showtime	Dir. Jeffrey Reiner
Alternatino	Comedy Central	Dir. Ben Weinstein
Tiny Actions (<i>Post Productions</i>)	Ms. Rodriguez	Dir. Lexie Grace
Sweets	Mother	Dir. Rick Rodgers
Tinto (<i>Tribeca Film Festival 2014</i>)	Anita / Lead	Dir. Felix Solis
Happily After	May / Best Friend	Dir. John Klein
Malinche	Wife / Lead	Dir. J.Paul Preseault

THEATER

To The Bone (<i>World Premiere</i>)	The Cherry Lane Theatre	Dir. Lisa Peterson
A Fable (<i>WP</i>)	Rattlestick Playwrights Theater	Dir. Daniel Talbott
Just Like Us (<i>WP</i>)	Denver Center Theatre Company	Dir. Kent Thompson
Lawn People (<i>WP</i>)	The Cherry Lane Theatre	Dir. Elena Araoz
Drawn & Quartered (<i>WP</i>)	INTAR Theatre	Dir. Lou Moreno
Dramatis Personae (<i>WP</i>)	The Cherry Lane Theatre	Dir. Erik Pearson
Ground (<i>WP</i>)	Humana Festival 2010	Dir. Marc Masterson
The House on Mango Street (<i>WP</i>)	Steppenwolf Theatre	Dir. Hallie Gordon
Boleros...Disenchanted (<i>Midwest Premiere</i>)	Goodman Theatre	Dir. Henry Godinez
Perfect Mendacity (<i>WP</i>)	Steppenwolf Theatre	Dir. David Cromer
The Last Days of Judas Iscariot	Victory Gardens Theater	Dir. Kevin Fox
Sonia Flew (u/s)	Steppenwolf Theatre	Dir. Jessica Thebus
Yerma	Circle in the Square Theatre	Dir. Alan Langdon

EDUCATION AND TRAINING

The Actors Center: Ensemble member since 2014 | **Teatro Vista:** Ensemble Member since 2008

SUNY Empire State College – Class of 2005: B.A. Theater and Community Health

Circle in the Square Theatre School – Class of 2002

Victorian College of the Arts – Class of 2000 [Melbourne, Australia]

SPECIAL SKILLS

Co-creator of Subway Token Films, producer, screenwriter, conversational Spanish, seasoned yoga, ear prompter experience, improviser, usage of various dialects (native Australian accent), and swimming.

Citizenships: American/Canadian/Australian.

View Reel at www.lizafernandez.com